

**BERLIN AREA HISTORICAL SOCIETY
HERITAGE HAUS**

PIONEER ROOM

The room left of the hallway depicts the living arrangement common during the 1840's -1900 period. All the activities took place in one room.

Note the exposed wall and how the logs were hued with an az. To the right on the exposed wall is shown how, later on, wood lath was placed on the logs and then plastered.

The Hathaway stove -a wood burning stove -was made in the Stoner foundry here in Berlin. This innovation was the first to replace the fireplace. Above the stove some herbs have been dried for winter use.

The large spinning wheel was used to spin wool into yarn. Note the clothing on the wall rack. Displayed on the cedar chest are a Morgan coverlet and a crazy quilt.

The drop leaf table is set with ironstone plates, cups and saucers. Note the cups have no handles. People poured the coffee from the cup into the saucer to drink. The dry sink was another item very necessary at this time. Just inside the door is a dough tray used during this time period.

Note the straw tick on the bed and the chamber pot under the bed. The tin items in the room were mostly made by Berlin tinner Wes Gary who was very well known at the time. The chandelier is one of those items. The mantel clock on the wall is run by a descending weight. It dates back to the mid 1800's. This room also houses a ladder back rocking chair and a child's rocking chair.

Perhaps the most significant item in the room is the copy of the original patent for the 40.5 acres of land that initially became Berlin, given by the John Beachley family, framed and displayed on the wall.

**BERLIN AREA HISTORICAL SOCIETY
HERITAGE HAUS**

THE PARLOR

In the room to the right of the hall we have tried to show what an early parlor might have looked like. Notice the marble top stands and the beautiful lamps. Lace curtains were popular back then. The gold framed pictures were another item found in many homes. (Notice how serious the people looked.) The settee and matching chair are from the former Central Hotel here in Berlin. On top of the pump organ is a hand-carved clock made about 1875 -1885 by Rev. Poffenburg. It was carved with a pocket knife. A Victrola stands in the corner next to the pump organ. The wedding dress displayed in the case belonged to Willa Suder, wife of one of Berlin's tanners. The Royal Albert Bone China and a set of cut Waterford crystal, as well as the sterling silver tea set, were donated by Jack Coleman. The bone china was made in England and is the pattern used by Queen Elizabeth when she hosted state dinners at Windsor Castle. The pattern was designed especially for Queen Victoria as a memorial to her husband Prince Albert.

FRONT HALL

Standing by the front door is a coat rack with a rotating head. On the wall notice an oil painting of the Pious Spring and bake house painted by Libby Merrill. On the wall rack hang some period clothing.

1950's KITCHEN

The chrome table and chairs were popular in the 1950's, as were the plastic wall tiles. The dishes on the table were from special offers included with food purchases from the grocery store. On the stove is Club Aluminum cookware. The refrigerator is a 1950's model. Items in the refrigerator came from Knecht Electric in Meyersdale. Note the banana dish on the counter, made for that purpose. The counter displays many items used in the 50's. Leaning against the wall is a corn dryer, used for drying corn.

**BERLIN AREA HISTORICAL SOCIETY
HERITAGE HAUS**

SEWING ROOM

The sewing machines on display are from the early days. The fancy Singer machine was made electric in later years. On the walls are baby baptismal and dedication clothing worn by both boys and girls. The case shows many items used in clothing and ornate craft making.

FRONT BEDROOM

The spool, rope bed and the dresser in this room are from the 1800's and were donated by Anna Poorbaugh. The bed is displayed to demonstrate how a bed was roped for support. This is where the saying "Good night, sleep tight" originated. The ropes needed to be tightened from time to time so the bed didn't sag. The settee was from the home of Capt. Don Kimmel of the 110th Regimental Band. The cradle originally belonged to the William and Mary Koontz family. On the blanket chest is displayed a handmade quilt. In the glass case we have milk bottles and cigar boxes showing past businesses in Berlin.

**BERLIN AREA HISTORICAL SOCIETY
HERITAGE HAUS**

UPSTAIRS MUSIC ROOM

The Victrola was a popular form of musical entertainment during this time period. Also displayed is a gramophone in the corner. The pump organ is on loan and was once in the lantern is displayed on the drop leaf table along with other items of interest. The rocking chair belonged to Civil War Sgt. Jacob Zorn's grandmother.

On the walls are twelve etchings of buildings in Berlin, Germany. They were brought to Berlin by the mayor of Berlin, Germany, and his wife, as a gift on our 150th anniversary celebration in 1937. When WW II erupted there was much anti-German sentiment locally and the town was going to have a public burning of the pictures. The pictures mysteriously disappeared, not to resurface until the 1960's, when they were put on display. The small modern pictures show the same buildings as they were restored after WWII. One building was completely destroyed. These pictures were also gifts from a group of young people from Germany who visited the Heritage Haus in recent years. They were intrigued by the pre-war pictures of Berlin, Germany, so when they went home they took pictures of the same buildings as they are today, framed them and sent them to us.

**BERLIN AREA HISTORICAL SOCIETY
HERITAGE HAUS**

BACK BEDROOM

This room features a rope bed with the quilt, an ornate dresser and washstand. Note the shaving items on the washstand. Admire the beautiful coverlet that hangs on the wall, as well as the coverlets on the quilt rack. The wall coverlet was made at the coverlet factory located on the former Paul Pritts farm. The cradle was donated along with the doll and bunting. The memorials on the walls were very common in that time period. The garments and hats are all reminiscent of the past. The rocker was used by the Heffley family in this house.

OFFICE ROOM

As you enter the office you can observe a desk that was used in the First National Bank in the 1900's. Many typewriters and adding machines of different times are displayed. The office chair was typical of that era. Many items are displayed in the open shelves. The closet holds Berlin and Shanksville band uniforms. Hanging on the closet door are baseball uniforms of teams sponsored by the Pennzoil station here in Berlin. On the wall are Berlin pennants from various years. Several doll chairs and child's rockers are displayed in this room. The little red chair was made by A.K. Johnson here in Berlin.

UNIFORM AND APPAREL ROOM

In this area we are showing uniforms of the military services and the volunteer organizations up to the 1990's. Most are marked and are self-explanatory. There is a formal air force dress uniform displayed. In and hanging on the display case are a few garments worn by "little people" who were local Berlin residents. Other items in this room are Self-explanatory.

**BERLIN AREA HISTORICAL SOCIETY
HERITAGE HAUS**

CELLAR

In the cellar you will find various examples of washing machines as they progressed from the washboard and tub. The water was heated in a boiler placed on the stove or hanging kettle outside. Many bad weather days saw the clothes hung in the cellar to dry. On the ironing board is displayed a progression of irons. You will also find a mangle used for ironing. Note the curtain stretcher used to reshape the curtains after washing them. The kerosene stove with its oven was a luxury item used in the summertime to cook and bake. Butter was churned by hand and milk was stored in crocks placed in the water trough to keep cool. Canned goods were also stored in the cellar due to it being cooler than the rest of the house. Butchering took place on most farms and the meat was cut up and processed in the cellar. Kettles were hung on tripods outside and the lard etc. was prepared there. On the table are displayed sausage stuffers and meat grinders.

Notice the unusually high ceiling in this cellar. The street in front of this house made a dip towards the house. At some point in time, the street level was raised. Therefore the house was raised to street level. It is believed that the house was raised two different times.